Identity Print Project Rubric

Name													Period							
		PS1: E	leme	ents of	Art		PS3: Skills & Technique							PS5: Creative Process						
2	Discovered art vocabulary: Identity, Positive Space, Negative Space, Block						Practiced carving eraser							Developed 3 concept sketches (3 points)						
2		e Space, g (<i>4 poin</i>	-	/e Space	, BIOCK		Practiced printing a proof													
			_				Applied carving skills and technique to create a linoleum block: drawing design, transferring design, carving with appropriate tip, working on bench, and carving at proper depth(s) (5 points)							Carved a linoleum block Printed 4 versions of linoleum block (<i>4 points</i>)						
3		-	-	ative spa print sta																
			•	persona			Applied printing skill to create a series of 4							Selected appropriate materials						
	identity stamp	when	creating	g a block	print		linoleum block prints: inking and rolling with brayers, applying even pressure (4 points)							Assembled accordion book with ribbon						
	Developed an original identity concept																			
		understa v in a wr	-	of the te flection	rm		Created a carefully crafted accordion book showing carving and printing skills and							Reflected on the creative process, explaining the steps and the reasons for each step of						
4	Explained why the design expresses personal identity in a written reflection						techniques							creating a block print accordion book						
	Shows understanding of positive/negative space in a written reflection						Experimented with creative printing technique (blended colors, printed another person's block, etc.)							Completed 2 additional prints for accordion book, experimenting with the medium (2 points)						
PS1 Subtotal							PS3 Subtotal							PS5 Subtotal						
elen wor	Applies nents of k of art: ture, Spa	visual a Line, Sl	arts wh nape, F	nen proo	ducing a	Total	PS3: Understands and applies the skills & techniques of the visual arts to create original works of art in two or three dimensions.							PS5: Applies the creative process to visual arts						
1	1.5	2	2.5	3	3.5	4	1	1.5	2	2.5	3	3.5	4	1	1.5	2	2.5	3	3.5	4
0-1	2-3	4	5	6	8-9	10	0	1	2	3-8	9	10	11	0-1	2-3	4-7	8-9	11-12	13	14

Comments: